



SETTING TEMPLATE

NAME: _____

INTRODUCTION

THIS SHOULD BE 500 WORDS OR LESS THAT GIVES A BRIEF OVERVIEW OF THE SETTING

5 BIG EVENTS

THESE ARE 5 MAJOR EVENTS THAT SET THE STAGE FOR THE HISTORY OF YOUR GAME

1.) _____

2.) _____

3.) _____

4.) _____

5.) _____

RUMORS & EXPECTATIONS

THESE ARE TALES, HOOKS AND IDEAS YOUR PLAYERS CAN USE TO TIE THEIR OWN STORIES TO THE SETTING YOU HAVE CREATED.

1.) _____

2.) _____

3.) _____

4.) _____

5.) _____



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NARRATIVE ABILITIES

THIS SHOULD BE A SHORT DESCRIPTION OF THE NARRATIVE ABILITIES COMMONLY AVAILABLE

WHAT IS DC 21?

THESE ARE THE ABILITIES THAT ARE OFF-LIMITS OR IMPOSSIBLE IN YOUR SETTING

NUMBER OF ABILITIES

THIS IS THE NUMBER OF NARRATIVE ABILITIES CHARACTERS MAY SELECT IN YOUR SETTING.

MAJOR#: _____ MINOR#: _____

HEALTH & DYING

HERE YOU DEFINE THE WAY DAMAGE IS TREATED.

DAMAGE INSTANCES FOR PCs#: _____
RECOVERY: _____

CHARACTER ARCHETYPES

LIST A FEW ARCHETYPES YOUR PCs MIGHT EMULATE OR USE TO BUILD THEIR CHARACTERS.

- 1.) _____
- 2.) _____
- 3.) _____
- 4.) _____
- 5.) _____

NARRATIVE ABILITY SOURCES

LIST THE SOURCES FOR NARRATIVE ABILITIES IN YOUR SETTING.

- | | |
|-----------|-----------|
| 1.) _____ | 4.) _____ |
| 2.) _____ | 5.) _____ |
| 3.) _____ | 6.) _____ |